

Dr. Matthew Emery

Ottawa, Ontario

Canada

email: Matthew.Emery@carleton.ca

EDUCATION:

2020 DMA University of Toronto
2017 MMus University of Toronto
2014 BMus University of British Columbia

EMPLOYMENT:

Educational

2024 - Present Assistant Professor, Limited Duties: Don Wright Faculty of Music, The University of Western Ontario
Course(s) taught: Choral Arranging [W24]

2023 - Present Sessional Instructor, Concordia University of Edmonton
Course(s) taught: Independent Study: Choral Composition [F23, W24]

2023-Present Support Services Officer, Centre for Accessible Learning: Algonquin College

2022-Present Sessional Lecturer: Emmanuel College of Victoria University in the University of Toronto, Graduate Centre for Theological Studies
Course(s) taught: Applied Music, Graduate Composition [F22, W23, F23, W24]

2021-Present Contract Instructor: School for Studies in Art & Culture, Carleton University
Course(s) taught: Instrumentation and Orchestration [F21, F22, F23]
Tonal Counterpoint [F23]

2015-2020 Teaching Assistant: University of Toronto
Course(s): Choral Music Education, Listening to Music, Composition I, Intro to Composition II, Orchestration

Creative

2023 Composition Advisor: Chronos Vocal Ensemble, Edmonton AB
2019 Composer in Residence: Kingston Chamber Choir, Kingston ON
2017-2018 Composer in Residence: Exultate Chamber Singers, Toronto ON
2016-2018 Composer in Residence: That Choir, Toronto ON
2015-2017 Composer in Residence: Central Bucks West Choir, Doylestown PA
2015 - Present Composer in Residence: Oriana Women's Choir, Toronto ON
2014-2015 Composer in Residence: Amabile Choirs, London ON

PUBLICATIONS

Music Publications

- Emery, M. (2024). *Hold You, Enfold You*. Houston: Alliance Music Publications.
- Emery, M. (2024). *This is the morning that will rise*. Santa Barbara: Santa Barbara Music Publishing
- Emery, M. (2024). *Between the Downs and the Sky*. New York: Carl Fischer.
- Emery, M. (2024). *I Have Heard the Music There*. New York: Carl Fischer.
- Emery, M. (2023). *The Road I Trod*. Chicago: GIA Publications.
- Emery, M. (2023). *Breathe*. Fenton: E.C. Schirmer.
- Emery, M. (2023). *I Sing*. Glendale: Hinshaw Music.
- Emery, M. (2023). *Be Still, My Heart* Los Angeles: Pavane Publishing.
- Emery, M. (2022). *We Grow Strong*. Milwaukee: Hal Leonard.
- Emery, M. (2021). *The Gift to Sing*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2021). *Where Branches Tangle the Sky*. Toronto: Plangere Editions.
- Emery, M. (2020). *Lullaby*. Milwaukee: Mark Foster Music (Hal Leonard).
- Emery, M. (2020). *In the Mindful Light of Stars*. Toronto: Plangere Editions.
- Emery, M. (2020). *Nuit D'été*. Vancouver: Cypress Choral Music.
- Emery, M. (2019). *Three Poems*. Toronto: Plangere Editions.
- Emery, M. (2019). *Unanswered Letters*. Toronto: Plangere Editions.
- Emery, M. (2019). *Tomorrow I'll Be Tomorrow*. Toronto: Plangere Editions.
- Emery, M. (2019). *Buildings*. Toronto: Plangere Editions.
- Emery, M. (2019). *Resurgam*. Toronto: Plangere Editions.
- Emery, M. (2019). *Lead Us Home*. Fenton: E.C. Schirmer.
- Emery, M. (2019). *In This Wide World*. Vancouver: Cypress Choral Music.
- Emery, M. (2019). *The Crane Is My Neighbour*. New York: Boosey & Hawkes.
- Emery, M. (2018). *Honeyed Hearts*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2018). *Three French Folk Songs*. Los Angeles: Pavane Music Publishing.
- Emery, M. (2018). *Along the Western Railroad*. Milwaukee: Mark Foster Music (Hal Leonard).
- Emery, M. (2018). *Love from Two Pickthall Songs*. Fenton: E.C. Schirmer.
- Emery, M. (2018). *In Whom All Things from Two Pickthall Songs*. Fenton: E.C. Schirmer.
- Emery, M. (2018). *Infinite Beatitude*. New York: Boosey & Hawkes.
- Emery, M. (2017). *You Have Made Me, Earth*. Fenton: E. C. Schirmer.
- Emery, M. (2017). *A Kind Heart*. Vancouver: Cypress Choral Music.
- Emery, M. (2017). *Where Healing Waters Flow*. Vancouver: Cypress Choral Music.
- Emery, M. (2017). *O Why Do You Turn To The Wild Sky*. New York: Boosey & Hawkes.
- Emery, M. (2017). *O Keep the World Forever At the Dawn*. New York: Boosey & Hawkes.
- Emery, M. (2017). *Earth's Tall Trees*. Toronto: Plangere Editions.
- Emery, M. (2016). *Sing Your Song*. Los Angeles: Pavane Publishing.
- Emery, M. (2016). *Remember'd Songs Most Dear*. Los Angeles: Pavane Publishing.
- Emery, M. (2016). *Sleep Now*. Vancouver: Cypress Choral Music.
- Emery, M. (2016). *If I Can Stop One Heart from Breaking*. New York: Boosey & Hawkes.
- Emery, M. (2016). *Let Your Voice Be Heard*. New York: Boosey & Hawkes.

- Emery, M. (2016). *A Boy Is Born*. New York: Boosey & Hawkes.
- Emery, M. (2016). *Night On A Starry Hill*. New York: Boosey & Hawkes.
- Emery, M. (2016). *I Arise Today*. Houston: Alliance Music Publications.
- Emery, M. (2015). *I Lift Mine Eyes*. Toronto: Plangere Editions.
- Emery, M. (2015). *O For the Spirit of the Dove*. Toronto: Plangere Editions.
- Emery, M. (2015). *Missa Brevis Boreal*. Los Angeles: Pavane Publishing.
- Emery, M. (2015). *Born like the Pines*. Vancouver: Cypress Choral Music.
- Emery, M. (2015). *The Star of Love*. Chicago: GIA Publications.
- Emery, M. (2015). *Friend Pass Softly*. Fenton: E.C. Schirmer.
- Emery, M. (2015). *Still Colors(Velvet Shoes)*. Houston: Alliance Music Publications.
- Emery, M. (2015). *Peace My Heart*. Van Nuys: Alfred Music.
- Emery, M. (2015). *Sweetest Love*. New York: Boosey & Hawkes.
- Emery, M. (2014). *A Pickthall Triptych*. Helsinki: SULASOL.
- Emery, M. (2014). *I Am the Still Rain Falling*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2014). *O My Love*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2014). *I Am Thy Grass O Lord*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2014). *Good-Night*. Santa Barbara: Santa Barbara Music Publishing.
- Emery, M. (2014). *Three Songs*. Toronto: Plangere Editions.
- Emery, M. (2014). *Love Songs Vol. 1*. Toronto: Plangere Editions.
- Emery, M. (2014). *Love Songs Vol. 2*. Toronto: Plangere Editions.
- Emery, M. (2014). *Longing*. Los Angeles: Pavane Publishing.
- Emery, M. (2014). *Lullaby*. New York: G. Schirmer.
- Emery, M. (2014). *Unto Young Eternity*. New York: G. Schirmer.
- Emery, M. (2014). *Love, Will We Stay*. New York: G. Schirmer.
- Emery, M. (2014). *Lie Still and Slumber*. Chicago: GIA Publications.
- Emery, M. (2014). *The Song My Paddle Sings*. Vancouver: Cypress Choral Music.
- Emery, M. (2014). *The Lover's Chant*. Vancouver: Cypress Choral Music.
- Emery, M. (2014). *Ferry Me Across the Water*. Houston: Alliance Music Publications.
- Emery, M. (2014). *Walk Safely Over Soft Places*. Medfield: Dorn Publications.
- Emery, M. (2014). *Paths of Quiet Light*. Medfield: Dorn Publications.
- Emery, M. (2013). *When the Sun Comes After Rain*. Los Angeles: Pavane Publishing.
- Emery, M. (2013). *Come To Me*. Houston: Alliance Music Publications.
- Emery, M. (2013). *Speak to Me, My Love*. Houston: Alliance Music Publications.
- Emery, M. (2012). *In The Holy Nativity of Our Lord*. Chicago: GIA Publications.

Journal Articles

- Emery, M. (2023). This Is the Morning That Will Rise: Contrapuntal Translations. *Anacrusis*, 41(2), 27-29.
- Emery, M. (2022). Choral Canada's Competition for Choral Writing: Celebrating Canadian Choral Compositions, a Reflection. *Anacrusis*, 40(2), 26-27.
- Emery, M. (2022). Choral Counterpoint: A conversation between Matthew Emery, Nicholas Kelly, and Mari Alice Conrad. *Anacrusis*, 40(3), 18-22.

Bell, D., Emery, M., et al. (2022). Dialogue with Five Contemporary Canadian Choral Composers. *Anacrusis*, 40(1), 25-32.

Bell, D., Emery, M., et al. (2022). Dialogue with Five Contemporary Canadian Choral Composers. *The Choral Journal*, 62(7), 20-27.

AWARDS AND HONOURS

- 2021 Grand Philharmonic Choir Composition Competition, Winner
- 2020 Windsor Symphony Community Orchestra Composition Contest, Second Prize
- 2020 Etobicoke Philharmonic Orchestra Composition Prize
- 2016 CBC's "Top 30 Under 30" classical musician
- 2016 Lloyd Carr-Harris Composer Competition, Winner
- 2015 Brazos Valley Composition Competition, Winner
- 2015 American Choral Directors Association Raymond W. Brock Prize in Composition
- 2015 Amadeus Choir Seasonal Songwriting Competition, Winner
- 2014 DaCapo Chamber Choir NewWorks Competition, Winner
- 2014 Warren Country Summer Music Composition Competition, Second Prize
- 2014 Choral Canada Diane Loomer Award in Composition
- 2014 Chorus Austin Choral Composition Competition, Third Prize
- 2014 Atlantic Voices Choir Composition Competition, Second Prize
- 2013 Phoenix Chamber Choir Composition Prize
- 2013 UBC Choral Composition Prize
- 2012 Conservatory Canada Creative Composer Competition, Winner
- 2012 Nova Scotia Choral Federation Composition Prize
- 2012 UBC Choral Composition Prize
- 2011 Vancouver Chamber Choir Young Composers' Award, Winner
- 2011 Amadeus Choir Seasonal Songwriting Competition, Winner

GRANTS

- 2023 Canada Council for the Arts Travel Grant
- 2023 SOCAN Foundation Travel Grant
- 2022 SOCAN Foundation Travel Grant
- 2022 Ontario Arts Council Career Catalyst Project Grant for New Generation Artists
- 2021 Canada Council for the Arts Creation Grant
- 2020 Ontario Arts Council Project Grant
- 2020 Canada Council for the Arts Digital Originals Grant
- 2020 FACTOR Professional Development Grant
- 2019 SOCAN Foundation Professional Development Grant
- 2019 School of Cities Education Fund, University of Toronto
- 2019 School of Cities Outreach Fund, University of Toronto
- 2019 Toronto Arts Council Demo Recording Grant
- 2019 University of Toronto Travel Grant
- 2011 Canada Council for the Arts Travel Grant

SCHOLARSHIPS

- 2020 Weinzwieg Graduating Award, University of Toronto
- 2017 William and Phyllis Waters Graduating Award, University of Toronto
- 2015-2020 Graduate Fellowship, University of Toronto
- 2014 Dean's Outstanding Leader, Faculty of Arts, University of British Columbia
- 2014 William F. Hobden Prize, University of British Columbia
- 2013 Ernest Wesley Cubitt Sharpe Memorial Scholarship, University of British Columbia
- 2012 Fenyo Prize in Music, University of British Columbia
- 2012 Pauline Legg Scholarship in Music, University of British Columbia
- 2012 Victoria Nagler Scholarship, University of British Columbia
- 2011 Ernest Wesley Cubitt Sharpe Memorial Scholarship, University of British Columbia
- 2011 Mildred Johnson Scholarship in Music, University of British Columbia
- 2011 John S. Chappell Scholarship, University of British Columbia

INVITED TALKS, WORKSHOPS, AND GUEST LECTURES:

- 2023 "An Introduction to Choral Composition: Starting to Compose" Ontario Youth Choir, Toronto ON, August 15.
- 2023 "Composing A Lullaby: Insights on Good-Night" University of Toronto Choral Conducting Symposium, Toronto ON, July 6.
- 2023 "Choral Commissioning: A Step by Step Guide" Choirs Ontario, Toronto ON, June 3.
- 2023 "Composing with Geography: Between the downs and the sky" Harmonia Choir of Ottawa. Ottawa ON, May 3.
- 2023 "Connections, Growth, and Gold; Three-Part Compositions: I Have Heard the Music There" Fort Wayne Indiana Children's Choir, Fort Wayne IN, April 27.
- 2023 "Let Your Voice Be Heard" Community music making, finding your compositional voice, and approaches to composing. Ottawa Children's Choir, Ottawa ON, March 25.
- 2023 "Contemporary Vocal Composition: writing, poetry and copyright" East Chamber Music, Online, February 27.
- 2023 "Choral Composition Development: Introduction to Advanced Choral Writing" Earl Haig Secondary School, Online, February 24.
- 2023 "Choral Composition Basics: Introduction to Accessible Choral Writing" Earl Haig Secondary School, Online, February 14.
- 2023 "This Is the Morning That Will Rise: Blending Deaf and Hearing Composition" University of Regina, Regina SK, February 3.
- 2022 "We Two" Grand Philharmonic Youth Choir, Kitchener-Waterloo ON, January 10.
- 2022 "Lead Us Home" Western University, London ON, January 17.
- 2022 "Good-Night" Queens University, Kingston ON, January 19.

- 2022 “The Gift to Sing” Utah Music Educators Association, Salt Lake City UT, January 21.
- 2022 “Introduction to Composition” Simply Joy Studios, Edmonton ON, February 13, 27.
- 2022 “Chinese Art Song by a Canadian Composer” Western University, London ON, Torin Chiles Voice Studio, February 28.
- 2022 “French Canadian Folk Songs” Carleton University, Ottawa ON, March 16.
- 2022 “Setting Teasdale” Voice Studio Lecture, Wilfrid Laurier University, April 7.
- 2022 “Rounds for Modern Life” Amabile Boy’s Choir, London ON, April 26.
- 2022 “Writing for Choirs” Earl Haig / Claude Watson School of the Arts, Toronto ON, April 28.
- 2022 “Choral Masterclass: Be Still, My Heart” Podium Conference with Dr. Hilary Apflestadt and Exultate Chamber Singers, Toronto ON, May 21.
- 2022 “Tenors and Basses to the Front” Podium Conference with Dr. Mark Ramsay, Toronto ON, May 22.
- 2022 “Choral Masterclass: Sleep Now” Podium Conference with Dr. Melissa Morgan and the Canadian Men’s Chorus, Toronto ON, May 22.
- 2022 “Choral Mentorship through Composition” Mississauga Summer Chorale, Mississauga ON, June 1-August 27.
- 2022 “A Guide to Choral Commissioning” Choirs Ontario, Toronto ON, September 23.
- 2022 “Choral Lullabies” Western University, London ON, October 11.
- 2022 “A Canadian Choral Composer” North Park University, Chicago IL, October 18.
- 2022 “Tenor-Bass Choral Composition” University of Southern California Apollo Chorus, Los Angeles CA, October 19.
- 2021 “Song Hearts: Choral Composition” University of Saskatchewan Department of Music, Saskatoon SK, January 4.
- 2021 “Canadian Composers: A Brief History” McMaster University School of the Arts, Hamilton ON, January 29.
- 2021 “Rounds for Trebles” Chorus Niagara Children’s Choir, St. Catharines ON, February 5.
- 2021 “Choral Composition Techniques” Earl Haig Secondary School, Toronto ON, March 21.
- 2021 “On My Compositions” Medway Secondary School, Arva ON, April 20.
- 2021 “Canadian Composers: A Brief History” McMaster University School of the Arts, Hamilton ON, May 14.
- 2021 “Accessible Choral Composition” York University, Toronto ON, October 19.
- 2021 “I Breathe: Living Composer, Living Poet” Chronos Vocal Ensemble, Edmonton AB, November 5-8.
- 2021 “A Canadian Composer” Windham High School Windham ME, November 21.

- 2021 “On the beach at night” Kingston Chamber Choir, Kingston ON, December 11-13.
- 2021 “Composing for Treble Voices” Middletown High School, Middletown NY, December 20.
- 2020 “Unanswered Letters” Winnipeg New Music Festival Composer Institute, Winnipeg MB, January 18-26.
- 2020 “Choral Mentorship through Composition” Babel Choir and Canadian Music Centre, Toronto ON, January-December.
- 2020 “Choral Composition: How To” Earl Haig Secondary School, Toronto ON, February 24.
- 2020 “The Road I Trod: A Canadian Composer in Ohio” Watterson Bishop High School, Columbus OH, March 4-10.
- 2020 “A Composer Coming Home” Western University, London ON, March 18.
- 2020 “Canadian Music: Matthew Emery” University of Lethbridge, Lethbridge AB, April 2.
- 2020 “Life as a Composer” Grand Philharmonic Youth Choir, Kitchener-Waterloo, April 20.
- 2020 “Canadian Choral Compositions” Oakville Children’s Choir, Oakville ON, June 12.
- 2020 “Composer-Publisher Roundtable” Choral Canada, June 26
- 2020 “Treble Composition in *I Arise Today*” American Choral Directors Association, Wisconsin State, June 30
- 2020 “Writing for the Voice” MacEwan University, Edmonton ON, September 21.
- 2020 “Treble Creations for Youth” Chorus Niagara Children’s Chorus, St. Catharines ON, October 5.
- 2020 “A Canadian Composer” Colorado Academy, Denver CO, October 7.
- 2020 “Choral Composition: How To” Earl Haig Secondary School, Toronto ON, October 14.
- 2020 “Choral Composition in 2020” University of Regina, Regina SK, November 5.
- 2020 “Good-Night” University of Toronto, Scarborough Campus Department of Arts, Culture, and Media, Scarborough ON, November 6.
- 2020 “Three Songs” Queens University Dan School of Music, Kingston ON, November 24.
- 2019 “Canadian Composition: *I Arise Today*” McMaster University School of the Arts, Hamilton, ON, March 23.
- 2019 “Three Songs” University of Toronto Vocal Department, Studio of Monica Whicher, Toronto ON, October 22.
- 2019 “Unanswered Letters” Toronto Symphony Orchestra Explore the Score, Toronto ON, November 30.
- 2018 “Canadian Composer in Ohio” Lehman High School, Sidney OH, March 1-6.

- 2018 “Toronto Composer Summit” Bucks West High School, Canadian Music Centre, Toronto ON, April 14.
- 2018 “Lead Us Home: Music for Canada” National Youth Orchestra of Canada, Waterloo ON, July 14.
- 2018 “Earth Songs for Treble Voices” Oriana Women’s Choir, Toronto ON, September 19.
- 2018 “Composition and Business” University of Toronto Composition Department, October 7.
- 2018 “Songs of the Earth” VOCA Chorus of Toronto, Toronto ON, October 13.
- 2018 “Three Songs” University of Toronto Vocal Department, Monica Whicher Studio, Toronto ON, November 4.
- 2017 “Composing New York: *I Arise Today*” Young Voices Toronto, Toronto ON, April 20.
- 2017 “Canadian Compositions” International Federation of Choral Music Conference, Barcelona Spain, July 22-29.
- 2017 “New Works Development Project ”That Choir, Toronto ON, September - December.
- 2017 “Earth’s Tall Trees: Choral Composition on the theme of Trees” Central Bucks West Choir, Doylestown PA, November 1-14.
- 2017 “Honeyed Hearts: Local Inspiration Creations” Thames Valley District School Board, London ON, November 15-17.
- 2016 “Snow Dream’s” Oriana Women’s Choir, Toronto ON, February 8.
- 2016 “Canadian Composition” Central Bucks West Choir, Doylestown PA, April 16-21.
- 2016 “Composer’s Panel” Podium Choral Conference, Edmonton ON, May 18-22.
- 2016 “Canadian Art Song” University of Toronto Vocal Department and Composition Department, Toronto ON, October 8.
- 2016 “New Works Development Project” That Choir, Toronto ON, September - December.
- 2015 “All Emery Festival” Amabile Choirs of London Canada, London ON, March 1-6.
- 2015 “All Emery Festival” Central Bucks West Choir, Doylestown PA, May 2-6.
- 2015 “You Have Made Me, Earth: New Composition for Women’s Voices” Oriana Women’s Choir, Toronto ON, September 12.
- 2015 “Canadian Composers Direct” University of Toronto New Music Festival, Toronto ON, November 5.
- 2015 “Music from Pain” Medway High School, Arva ON, June 5.
- 2014 “Composer’s Panel” Podium Choral Conference, Halifax NS, May 8-12.
- 2014 “Your Singing Voice: Composer’s Create” Artist Residency with Alice Parker, Hawley MA, October 4-16
- 2014 “Source and Inspiration” Banff Centre for the Arts Residency, Banff AB, November 1-28.

COMMISSION LIST:

- 2023 Chroma Vocal Ensemble, Columbus Academy
- 2022 University of Regina, Newman Sound Men's Choir, Fort Wayne Children's Choir, Saskatoon Chamber Singers, Choral Scholars University College Dublin
- 2021 Exultate Chamber Singers, Chronos Vocal Ensemble, University of Saskatchewan, Kirkland Choral Society, Western University, Alžbeta Greenwood-Byrne, Central Bucks West Choir, Autumn Zhao
- 2020 Chris Lee (National Flute Association), Chorus Niagara, Chronos Vocal Ensemble, Odin String Quartet
- 2019 Interro Quartet, Atlantic Girls Choir, Jackie Short (Western University), Oakville Children's Choir, Oriana Women's Choir, Amabile Choirs of London, Bishop Watterson High School, Kingston Chamber Choir, Bach Elgar Choir (Hamilton), Grand River Chorus (Brantford), Georgetown Bach Chorale
- 2018 National Youth Orchestra of Canada, Oriana Women's Choir, Singing Out Choir, la Chorale du Centre d'excellence artistique de l'Ontario
- 2017 Central Bucks West Choir, That Choir, Amabile Choirs of London, Thames Valley District School Board, Toronto Winds, Exultate Chamber Singers, Harmonia Choir of Ottawa, Woodstock-Fanshawe Singers, Oriana Women's Choir
- 2016 Avon Lake High School, That Choir, Bach Music Festival of Canada Orchestra, Johnson State College, Calgary Men's Chorus, Willoughby High School
- 2015 Cantabile Choirs of Kingston, Pax Christie Chorale, Redeemer Lutheran Church, St. Thomas More High School, University of Saskatchewan, Central Bucks West, South and East High Schools
- 2014 Alexandra Smither, Vancouver Chamber Choir, Orchestra London, Amabile Choirs, Ontario Music Educators Association, Erato Chamber Ensemble, Canadian Men's Choir, Seycove High School, University of British Columbia, Rena Sharon
- 2013 Seycove High School, Julia Nolan, Vancouver Peace Choir
- 2012 Zing! Children's Choir, Vancouver Chamber Choir, University of Western Ontario, Woodstock-Fanshawe Singers
- 2011 H.B. Beal High School

RECORDINGS:

- 2023 Interro Quartet: *Interro Quartet*. "Tomorrow I'll Be Tomorrow"
- 2023 Exultate Chamber Singers: *At First Light*. "Be Still, My Heart"
- 2023 Choral Scholars: *Chamber Music*. "My Soul, Arise"
- 2022 OKMEA - Mustang Central M.S. Women's Choir: *Women's Choir Concert*. "If I Can Stop One Heart from Breaking" [DVD]
- 2021 Alžbeta Greenwood-Byrne: *Epoch*. "Paths of Quiet Light", "Walk Safely Over Soft Places"

- 2019 Canadian Chamber Choir: *Seasons of Life and Landscape*. “The Song My Paddle Sings”
- 2018 National Youth Orchestra of Canada: *Migrations*. “Lead Us Home”
- 2018 Sea and Sky: *Chromaticity*. “Walk Safely Over Soft Places”
- 2018 DaCapo Chamber Choir: *NewWorks*. “Night On A Starry Hill”
- 2018 Leslie Fagan and Lorin Shalanko: *Halibut Cheeks and Other Love Songs*. “Three Songs”
- 2018 Simone Osborne: *Live in Concert*. “Three Songs”
- 2018 Chronos Vocal Ensemble: *Fresh: New Music from Canada*. “When the Sun Comes After Rain”
- 2018 University of Mt. Union Choir: *OMEA Live in Concert*. “Peace, My Heart”
- 2018 Washington All State Band: *WMEA Live in Concert*. “When the Sun Comes After Rain”
- 2017 Amabile Choirs of London: *Sing Your Song*. Retrospective of Matthew Emery
- 2016 Texas Two-Year All State Choir: *Live in Concert*. “Come To Me”
- 2016 American Choral Directors Association NW Women’s Honour Choir: *inspire*. “Lullaby”
- 2016 Primus: Amabile Choir: *ACDA Michigan Spotlight Concert*. “Stars”
- 2015 Canadian Chamber Choir: *Sacred Reflections of Canada - A Canadian Mass*. “Sanctus” [JUNO Nomination]
- 2015 Halifax Camerata Singers: *A Time For All Things*. “The Lover’s Chant”
- 2015 Avon Lake Highschool: *Winter Concert*. “Longing”
- 2014 Phoenix Chamber Choir: *Mid-Winter Songs*. “Good-Night”
- 2014 University of Puget Sound Choir: *connection*. “Unto Young Eternity”
- 2013 Woodstock-Fanshawe Singers: *The Song My Paddle Sings*. “The Song My Paddle Sings”

INTERVIEWS

Television

- 2021 “Kingston Chamber Choir performs together for first time since pandemic began” interviewed by Megan King, Global News (Kingston, ON), December 12.

Radio

- 2020 Dave Lake, WRUU 107.5 FM "Contemporary Classics" January 20.
- 2017 Susan McReynolds, CBC “Ontario Morning" March 3.

Podcast

- 2023 “Frederick Debussy: Toronto Composer Series” *Matthew Emery*, June 23.
- 2022 “A Composer Speaks” *The Dreaming Divas*, May 20.
- 2021 “Finding Hope” *Kingston Chamber Choir at Home*, December 10.
- 2016 “Matthew Emery” *Choir Chat with John Hughes*, October 24.

SERVICE TO PROFESSION

Thesis Supervision

2023 - 2024 G. Friedrich, BMus, Concordia University of Edmonton
2022 - 2024 A. Brown, MMus, University of Toronto

Board Member

2021 - Present Choirs Ontario

Juror Member

2023 Chronos Vocal Ensemble: Pre-Screening Juror
2023 JUNO Awards: Classical Album (Large Ensemble) of the Year
2022 JUNO Awards: Classical Composition of the Year
2021 Ruth Watson Henderson Composition Competition
2021 JUNO Awards: Classical Vocal or Choral Album
2020 Canadian Chamber Choir Composition Competition
2019 Canadian Men's Chorus Lloyd Carr Harris Competition
2017 That Choir Composition Competition
2017 K.M Hunter Artist Award [Ontario Arts Council]
2017 Oriana Women's Choir Composition Competition

Editorial Duties

2022 - Present Choral Canada, *Anacrusis* Editorial Committee
2022 - Present GIA Publications, Editorial Board, *Emmanuel College Music Series*
2021 - Present Choirs Ontario, *Dynamic* Editor-In-Chief

PROFESSIONAL AFFILIATIONS

2021 - Present Choirs Ontario
2014 - Present Canadian League of Composers
2014 - Present Canadian Music Centre, Associate Composer
2013 - Present Society of Composers, Authors and Music Publishers of Canada
2010 - Present Choral Canada
2010 - Present American Choral Directors Association