

# Wanderlied

from  
Barren Cabin, Tin Roof

Matthew Emery

Marjorie Pickthall  
1883-1922 in public domain

**rubato** ♩ = 70  
Soprano Solos or small groups

*mp*  
Soprano O, would I had a swal-low's wings, for then I'd fly and

*mp*  
Soprano O, would I had a swal-low

*mp*  
Soprano O, would I had a swal-low's wings, for then I'd fly

*mp* *mf* *p*  
SOPRANO O,

*mp* *mf* *p*  
ALTO O,

*mp* *mf* *p*  
TENOR O,

*mp* *mf* *p*  
BASS O,

**matthewemery CONFIDENTIAL**

**matthewemery CONFIDENTIAL**

**matthewemery CONFIDENTIAL**

**matthewemery CONFIDENTIAL**

9

S. find it;

S. and find it;

S. and find it;

*p* *p* *poco accel.* *mf* *mp*  
S. O

*p* *p* *mf* *mp*  
A. O

*p* *p* *mf* *mp* *mp*  
T. O

*p* *p* *mf* *mp* *mp*  
B. O

**matthewemery CONFIDENTIAL**



23

S. *mp*  
O,

S.

S. **matthewemery  
CONFIDENTIAL**

S. *mp*  
old man to mind it, O,

A. *mp*  
and an old man to mind

T. *mp*  
O,

B. *mp*  
O,

**matthewemery  
CONFIDENTIAL**

27

S. *mp*  
would I had a swal-low's wings, for then I'd fly and find it;

S. *mf*  
O, would I had a swal-low's wings, for then I'd fly and find it;

S. *mp*  
O, would I had a swal-low's wings, for then I'd fly

S. *mf*  
Ooo Ah,

T. *mf*  
Ooo Ah,

B. *mf*  
Ooo Ah,

**matthewemery  
CONFIDENTIAL**

31

S. *mf* it;

S. **matthewemery CONFIDENTIAL**

S. *poco accel. e rubato*

S. *mf* O, there I'd lift my lodge. *f*

A. *mf* O, there I'd lift my lodge. *f*

T. *mf* O, there I'd **matthewemery CONFIDENTIAL** *f*

B. All Bass *mf* O, there I'd lift my lodge. *f* at last *sub. mf*



36

S. *A tempo* ♩ = 70 **39** *mf* all soprano 3 split

S. O, there I'd see the tide come in, a-long the

S. *mf* **matthewemery CONFIDENTIAL** tide come in, a-

S. O, there I'd see the tide come in, \_\_\_\_\_

S. *mf rit.* at last and make my home. \_\_\_\_\_

A. *mf* **matthewemery CONFIDENTIAL** *mf* Oh \_\_\_\_\_

T. *mf* at last and make my home. \_\_\_\_\_ Oh \_\_\_\_\_

B. \_\_\_\_\_ and make my home. \_\_\_\_\_ Oh \_\_\_\_\_